

JAYE AUSTIN WILLIAMS, M.F.A., Ph.D.
Stage Director • Member, SDC

3000 Humanities Gateway | Irvine, CA 92697 | 949.527.1797 | jaye.auswil@uci.edu

Colleges and Universities

The Trial of Dedan Kimathi by Ngũgĩ wa Thiong'o, University of California Irvine, February 2013
The Colored Museum by George C. Wolfe, University of California Irvine, February 2011
In the Blood by Suzan-Lori Parks, Middlebury College, April 2006
for colored girls.... by Ntozake Shange, Gallaudet University, October 2005

Regional

American King Umps by Don Wilson Glenn, The Old Firehouse, Portland, OR, February 2014.
Topdog/Underdog by Suzan-Lori Parks, Hangar Theatre, Ithaca, NY, June 2003
Proof by David Auburn, Hangar Theatre, Ithaca, NY, August 2002
Having Our Say by Emily Mann, Hangar Theatre, Ithaca, NY, May-June 2001
The Gimmick by Dael Orlandersmith, Long Wharf Theatre, New Haven, CT, Nov.-Dec. 1998
Having Our Say by Emily Mann, College Tour, Winter-Spring, 1997-1998
Talking Bones by Shay Youngblood, Karamu Theatre, Cleveland, OH, April 1996

New York

Hairstory by Tish Benson, Manhattan Theatre Source, February 2001
American Dreams by Sapphire, Public Theatre, March 1998
A Not So Quiet Nocturne by Jaye Austin Williams, Onyx Theatre Co. at Vineyard Theatre, Jan. 1997
Testimony by Damon Wright, Dixon Place, December 1996
Daddy's Little Girl by Robin Lynn Cornett, Samuel Beckett Theatre, July 1995
Mr. Baldwin Goes to Heaven, Dixon Place, October 1994
The Joe Show by Terry Bisson, Dixon Place, September 1994
Black Women's Stories: One Deaf Experience by Michelle Banks, Tribeca Perf. Arts Center, March 1994
If One Could Fly by Jaye Austin Williams, Vineyard Theatre, December 1993
The Coal Diamond by Shirley Lauro, Open Eye: New Stagings, May 1993
for colored girls.... by Ntozake Shange, Henry Street Settlement Playhouse, April 1991
An Experiment in Communicational Diversion by Jaye Austin Williams, Hudson Guild Theatre, July 1988

One Person Shows/Cabaret - New York

I'm Still Here...with a Coatrack, a Cap, and a Signal Disc by Samuel Koniggratz, Joseph Papp Public Theatre, May 2004
When You Try to Save Your Life, You Lose It by Rahti Gorfein, WOW, April 2000
When You Try to Save Your Life, You Lose It by Rahti Gorfein, NADA Show World, June 2000
The Autobiography of Dorothy Dean by Connie Winston, Miranda Theatre, July 1999
City Water Tunnel #3 by Marty Pottenger, Judith Anderson, May 1998

One Person Shows/Cabaret - New York (Cont'd.)

Jungle Alley Salutes Ladies of Jazz by Lillian Butler, Collective Theatre, March 1998
The Autobiography of Dorothy Dean by Connie Winston, Dixon Place, July 1997,
Journey: A Self-Portrait by Robin Lynn Cornett, Phil Bosakowski Theatre, March 1996
Under My Own Power by Cathy Taylor, Don't Tell Mama, June 1995
Reality Fatality by Cathy Taylor, Don't Tell Mama, June 1993
Sovietiquette by David Marquis, One Dream Theatre, March 1992
Love Is A Many Splintered Thing by Donna Gentry, Don't Tell Mama, June 1993
Bolinas: Where the Cows Kiss Each Other Good Night by David Marquis, Federal Hall, July 1991

Special Projects

It's Time for It to Change, Immigrants Theatre Project, New York Theatre Workshop, July 2003
Abaga by Torange Yeghiazarian, Immigrants Theatre Project, Tenement Museum, April 2001
American Dreams by Sapphire, Sundance Institute Theatre Lab, July 1997
Born to Sing by Vy Higgisen, Union Square Theatre, Dir. of ASL Interpreters, December 1996
Having Our Say by Emily Mann, Booth Theatre, Dir. of ASL Interpreters, November 1995
Young Playwrights Festival, Playwrights Horizons, Dir. of ASL Interpreters, July 1990
Piano Lesson, Starring Charles S. Dutton, Dir. of ASL Interpreters, November 1987
Fences, Starring James Earl Jones, Dir. of ASL Interpreters, November 1986

Assistantships

The Mad Dancers by Yehuda Hyman, Dir. Todd Salovey, San Diego Repertory Theatre, April 2001
Millennium Mambo by Regina Taylor, Dir. Henry Godinez, Goodman Theatre, January 2000
Crumbs From the Table of Joy by Lynn Nottage, Dir. Joe Morton, Second Stage, June 1995

Fellowships/Residencies/Professorships

2006 Visiting Professor, Middlebury College, Dept. of Theatre
2005 Guest Director, Gallaudet University, Dept. of Theatre
2003 Guest Artist/Mentor in Acting, Hangar Theatre Lab Company, Ithaca, NY
2003 Guest Director, Cornell University, Dept. of Theatre, Film & Dance
2002 Assoc. Artistic Director/Directing Mentor, Hangar Theatre, Ithaca, NY
2002-3 Artist-in-Residence (Director/Playwright/Actor), Cherry Lane Theatre, NYC
2000-2 Artist-in-Residence (Playwright), Tribeca Performing Arts Center
1999-2001 NEA/TCG Career Development Program for Directors
1998 Artist-in-Residence (Playwright), Theatrework, Santa Fe
1998-9 Finalist, Jerome Foundation Fellowship for Emerging Artists (Playwright)
1997-8 Van Lier Playwriting Fellow, Manhattan Theatre Club, NYC
1997 Artist-in-Residence (Playwright), Middlebury College, Breadloaf School of English
1995-1998, Lincoln Center Theatre Directors Lab, NYC
1990-1998 Resident Director, Onyx Theatre Company NYC

Education

Ph.D., Drama, University of California Irvine, 2013
M.F.A., Dramatic Writing, New York University, 2008
B.S., Theatre, Skidmore College, 2004

Other Experience

Playwright, Actor, Creative Writer, Script Editor & Consultant, Acting Teacher & Coach, American Sign Language Interpreter & Consultant (Broadway and Off Broadway), Grant Writer, 4th-Degree Black Belt & Instructor of Aikido, 2nd-Degree Black Belt & Practitioner of Goju-ryu Karate, New York State Notary Public.

Professional Affiliations

Cherry Lane Theatre, Selection Committee, Mentor Project; "Usual Suspect," New York Theatre Workshop; Theatre Communications Group; Professional Directors Company, NYU Department of Dramatic Writing; Board Member, New York Coalition of Professional Women in the Arts and Media; Auditor, New York State Council for the Arts; New York Foundation for the Arts Selection Panel.

Jaye Austin Williams
M.F.A., Ph.D. | Member, SDC

List of References

Kevin Moriarty
Artistic Director
Dallas Theater Center
2400 Flora Street
Dallas, TX 75201
214.252.3913 (work)
kevin.moriarty@dallastheatercenter.org

Alan Brody, Ph.D.
Professor of Playwriting and Acting
Massachusetts Institute of Technology
Cambridge, MA
brody@mit.edu
(617) 253-4892
<http://theaterarts.mit.edu/faculty/brody.html>

Frank B. Wilderson, III, Ph.D.
Professor of Drama
University of California Irvine
Irvine, CA
fwilders@uci.edu
<http://drama.arts.uci.edu/faculty/wilderson.html>