

JAYE AUSTIN WILLIAMS ACTOR

Hair: Salt & Pepper
Height: 5'8"

Eyes: Brown
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THEATRE

NEW YORK

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|---|-------------------------------|-----------------------------|---|
| Cemetery of Lips | Woman (Solo) | Barbara Rubin, dir. | Six Figures Theatre-Artists of Tmrw. – October 2005 Int'l. Fringe Festival, August 2006 Town Hall, NYC, Sept. 11, 2002 |
| Strange Fish By J. Austin Williams | Deaf Citizen | Monika Gross, dir. | Cherry Lane Theatre, Feb. 2002 The Mint Theatre, August 2000 Joe's Pub at the Public, April 2000 HERE, Summer & Fall 1999 Harlem Theatre Festival, July 1998 NY Theatre Workshop, Fall 1998 (Reading) |
| Pickling By Susan-Lori Parks | Miss-Miss (Solo) | Allison Zell, dir. | Clarke Studio Theatre @ Lincoln Center, Spril 1998 The Women's Project, 1997 |
| Sonnets For An Old Century By Jose Rivera | Deaf Woman/ Person #13 | Juliet Carrillo, dir. | "Estrogenmania", 22 Below, 1994 |
| The Lonely Room By Charles Watson | Shirley | Gail Noppe-Brandon, dir. | Workhouse Theatre, 1993 and Open Eye: New Stagings, 1991 |
| Prejuditis By Nancy Lubet | Leona | Marcy Arlin, dir. | SSDC New Plays Reading Series, Lincoln Center, 1992 (Reading) |
| Miz Effie Goes Public, By J. Austin Williams | Effie | Self-directed | Gallaudet University, 1991 |
| El Amor Brujo, Libretto by James Furlong | Soothsayer | James Furlong, dir. | Hudson Guild Theatre, 1998 |
| Haiku Moon, | Mother | Janine Hamilton, dir. | American Folk Arts, 1987 |
| For Colored Girls ...Woman in Red By Ntozake Shange | | J. Austin Williams, dir. | Bonk Productions at Charas, 1986 |
| An Experiment in Communicational Diversion | Scientist | J. Austin Williams, dir. | |
| Surviving the Happy By Diane Hamilton | Character of Consciousness | Diane Hamilton, dir. | |
| Ivona: Princess of Burgundia By Witold Gombrowicz | Queen Margaret | | |

REGIONAL

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| The Mad Dancers By Yehuda Hyman | Six characters | Todd Salovey, dir. | San Diego Rep, Spring 2001 |
| Children of A Lesser God By Mark Medoff | Lydia | George Ferencz, dir. Biff Baron, dir. | Hangar Theatre, Ithaca, NY 1986 Mill Mountain, Roanoke, 1996 |
| Telling It Tall | Storyteller | | National Theatre of the Deaf, 1986 |

FILM/TELEVISION

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|---|--------------------------------|------------------------|----------------------------|
| Guiding Light | ASL Class | Brian Mertes, dir. | CBS/Proctor & Gamble, 1995 |
| The Believers | Onlooker | John Schlesinger, dir. | Summer, 1987 |
| A Better Tomorrow II | Homeless Woman | Peter Wang, dir. | Summer 1985 |
| The Disabled Women's Theatre Project | Ensemble/Various Characters | Patricia Regan, dir. | PBS, 1981 |

TRAINING

Alan Brody; Professional School-The National Theatre of the Deaf; The Talking Band; Jack Wetherall - Shakespeare; The Reality Theatre of Boston; The Roy Hart Theatre of France; Skidmore College, B.S. Theatre, 2004

SPECIAL SKILLS/OTHER EXPERIENCE

PhD, Drama and Theatre, UC Irvine, 2013; Director; Playwright; Published author; 4th degree black belt Aikido instructor; 2nd degree black belt. Goju-ryu karate; Acting teacher/coach; Script/writing consultant; ASL interpreter/consultant; Spanish; French; Various accents; mezzo-soprano/alto; Percussion; Move well; Driver's license (standard/automatic); Visiting Prof. (Acting)/Guest Artist (Director), UC Irvine 2014; Middlebury College 2006, Gallaudet U. 2005, Columbia U. 2003